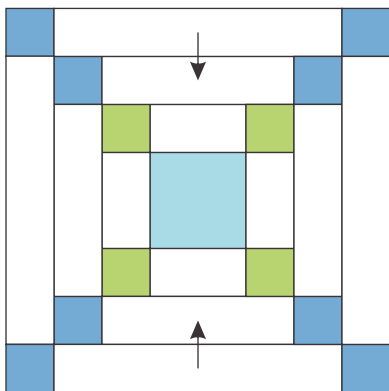


8. Sew a 2" x 2" Fabric B square to each end of a 2" x 9-1/2" Fabric A rectangle. Press toward the Fabric B squares. Make 8.



**Make 8**

9. Sew a piece made in Step 8 to the top and bottom of a piece made in Step 7. Press toward the piece made in Step 7. The block should measure 12-1/2" x 12-1/2" This completes the Cross Block. Make 4.



**Cross Block: Make 4**

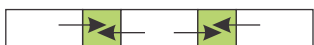
**Half Cross Block Construction**

1. Sew a 2" x 5" Fabric A rectangle to each end of a 2" x 3-1/2" Fabric F rectangle. Press toward the Fabric F rectangle. Make 12.



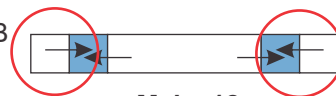
**Make 12**

2. Sew a 2" x 2" Fabric D square to each end of a 2" x 3-1/2" Fabric A rectangle. Press toward Fabric D. Then, sew a 2" x 3-1/2" Fabric A rectangle to each end of this piece. Press toward the Fabric D squares. Make 12.



**Make 12**

3. Sew a 2" x 2" Fabric B square to each end of a 2" x 6-1/2" Fabric A rectangle. Press toward Fabric B. Then, sew a 2" x 2" Fabric A square to each end of this piece. Press toward the Fabric B squares. Make 12.



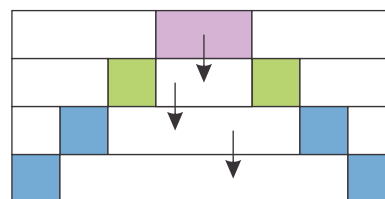
**Make 12**

4. Sew a 2" x 2" Fabric B square to each end of a 2" x 9-1/2" Fabric A rectangle. Press toward Fabric B. Make 12.

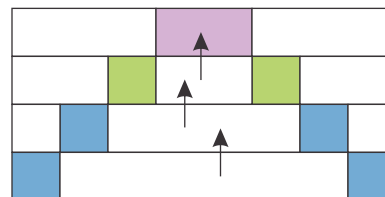


**Make 12**

5. Sew the pieces made in Steps 1-4 together consecutively to match the diagrams below. Press the rows in 8 of the blocks downwards, and press the rows in the remaining 4 blocks upwards. The block should measure 6-1/2" x 12-1/2". This completes the Half Cross Block.



**Half Cross Block Press Down: Make 8**



**Half Cross Block Press Up: Make 4**



**Sue Beevers**  
**Designer, Author, Teacher, Formatter**

I am an artist, painter, fabric designer, and quilter, but I started out as a spinner, weaver, and dyer. My fibre work exists in collections throughout the United States, Europe, and Japan. I have also been a guest artist on HGTV's *Simply Quilts* twice.

I have designed fabrics for RJR and Northcott and spend the majority of my life designing quilt patterns and fabrics. I have written two books for C&T Publishing, *Off the Shelf Fabric Painting* and *Dancing Dragonfly Quilts*. My work has been featured in numerous magazines. Additionally, my son and I own a pattern company, **Trillium Ridge Quilt Patterns**.

My husband, pup, and I live in central New York State. I love to travel and present trunk shows, give lectures, and teach workshops. Contact me for a description of my lectures and workshops and availability.

[www.suebeevers.com](http://www.suebeevers.com)

### Corner Block Construction

1. Sew a 2" x 2" Fabric F square to the left-hand side of a 2" x 5" Fabric A rectangle. Press toward the Fabric **F square**. Make 4.



Make 4

2. Sew a 2" x 2" Fabric D square to the right-hand side of a 2" x 2" Fabric A square. Press toward the Fabric A square. Then, sew a 2" x 3-1/2" Fabric A rectangle to the right-hand side of this piece. Press toward the Fabric D square. Make 4.



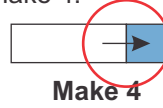
Make 4

3. Sew a 2" x 2" Fabric B square to the right-hand side of a 2" x 3-1/2" Fabric A rectangle. Press toward the square. Then, sew a 2" x 2" Fabric A square to the right-hand side of this piece. Press toward the Fabric **B square**. Make 4.



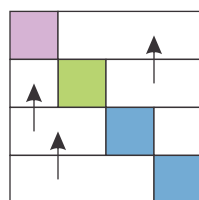
Make 4

4. Sew a 2" x 2" Fabric B square to the right-hand side of a 2" x 5" Fabric A rectangle. Press toward the Fabric **B square**. Make 4.



Make 4

5. Sew the pieces made in Steps 1-4 together consecutively to match the diagram below. Press the seams **upwards**. The block should measure 6-1/2" x 6-1/2". This completes the Corner Block. Make 4.



Corner Block:  
Make 4

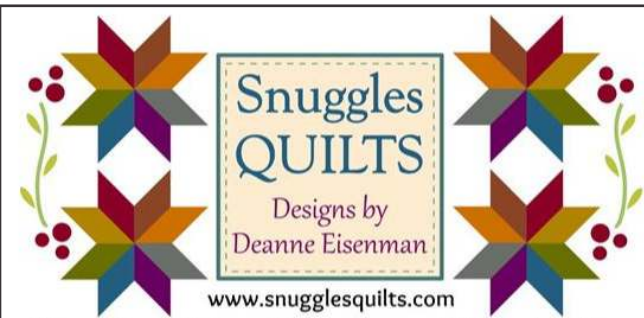
This project has 5 parts.  
Part 4 follows in the next issue.

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## Why are all the pages white?

All **TQPM** pages have a white background. They are not decorative. This means that when a quilter prints a pattern or template, there is no unnecessary use of ink.