

701 Mystery - Part 1

by Amy Stirrup

See the **Introduction** and **Fabric Requirements** in this issue of *The Quilt Pattern Magazine*.

Be sure to join Amy in the **701 Mystery** group on [Pattern Pastiche](#), *The Quilt Pattern Magazine's* private online quilters' community. There you can get answers to any questions you might have, share your progress, and see what others are doing.

— TQPM

Part 1

General Instructions

All seams are 1/4" unless otherwise noted. Press seams as directed. Label units as they are completed to avoid confusion later in the construction.

Making the Units

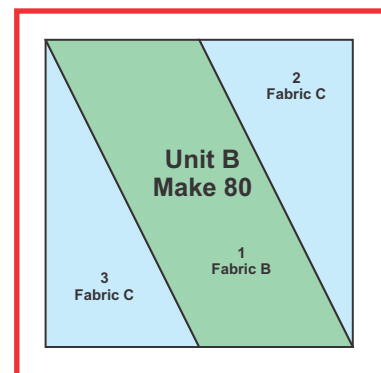
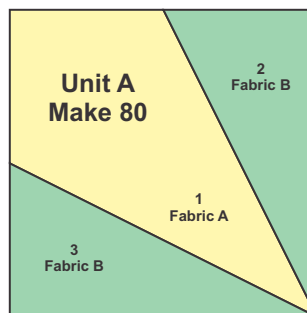
Cutting

- From Fabric A, cut
 - 10 (ten) 4-3/4" x WOF strips. Subcut into 80 (eighty) 4-3/4" x 4-3/4" squares. (Unit A)
- From Fabric B, cut
 - 23 (twenty-three) 3" x WOF strips. Subcut into 160 (one hundred sixty) 3" x 5" rectangles. (Unit A)
 - 10 (ten) 4-3/4" x WOF strips. Subcut into 80 (eighty) 4-3/4" x 4-3/4" squares. (Unit B)
- From Fabric C, cut
 - 23 (twenty-three) 3" x WOF strips. Subcut into 160 (one hundred sixty) 3" x 5" rectangles. (Unit B)

Making the Foundation Units

For help with Foundation Paper Piecing, visit the tutorial on *The Quilt Pattern Magazine's* website at www.quiltpatternmagazine.com/pdfs/tutorials/.

- Locate the **701 Mystery** Foundation Templates in the PDF file associated with this issue of the magazine. Print the number of copies needed as noted on each page onto lightweight foundation paper. Cut out each foundation template 1/2" beyond the long dashed line.
- Fabric colors are noted on each segment of the foundation templates. Your fabric color choices may vary. For easier reference, make a note of your choices with respect to the pattern.
- Change your machine stitch length to a 1.6 mm stitch or as close to that as you can to make your stitches small. It helps when it is time to remove the foundation papers.
- Using the prepared foundation papers, paper piece each template. Using the colors as a guide to your fabric selections, begin with the lowest number segment. Pin or use temporary glue to hold the fabric and paper together.
- After stitching each segment on the solid line, use a 5" x 8" index card to fold back the paper.
- Trim the units on the dashed line to 4-1/2" x 4-1/2".



This project has 4 parts.
Part 2 follows in the next issue.

Rustic Queen Mystery - Part 2

by RaeLyn Boothe

See the **Introduction** and **Fabric Requirements** in the June 2020 issue of **The Quilt Pattern Magazine**.

Be sure to join RaeLyn in the **Rustic Queen Mystery** group on [Pattern Pastiche](#), **The Quilt Pattern Magazine's** private online quilters' community. There you can get answers to any questions you might have, share your progress, and see what others are doing.

— TQPM



Part 2 Unit 3 and Unit 4

General Instructions

All seams are 1/4" unless otherwise noted. Press seams as directed. Label units as they are completed to avoid confusion later in the construction.

Unit 3

Cutting

From Fabric B, cut

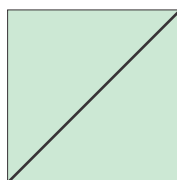
- 2 (two) 2-7/8" x WOF strips. Subcut 21 (twenty-one) 2-7/8" x 2-7/8" squares.
- 3 (three) 2-1/2" x WOF strips. Subcut 42 (forty-two) 2-1/2" x 2-1/2" squares.

From Fabric C, cut

- 2 (two) 2-7/8" x WOF strips. Subcut 21 (twenty-one) 2-7/8" x 2-7/8" squares.

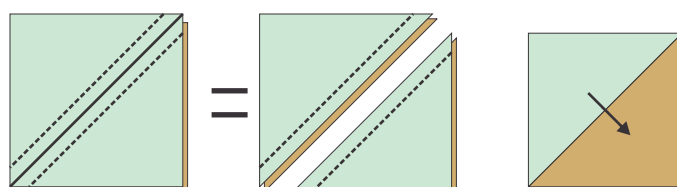
Making the Unit

1. On the back of 21 (twenty-one) 2-7/8" x 2-7/8" Fabric B squares, draw a line along one diagonal.



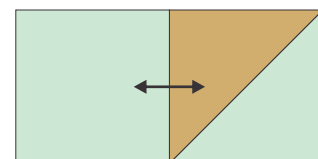
Mark 21

2. Layer a marked 2-7/8" x 2-7/8" Fabric B square with a 2-7/8" x 2-7/8" Fabric C square, right sides together. Stitch a 1/4" seam on each side of the diagonal line. Cut along the drawn line. Press seams toward Fabric C. Trim the HST units to 2-1/2" x 2-1/2". Be sure seams go through the corners of the trimmed units. Repeat to make a total of 42 (forty-two) 2-1/2" x 2-1/2" HSTs. Label these as B/C HSTs.




B/C HST
Make 42

3. Stitch a B/C HST and a 2-1/2" x 2-1/2" Fabric B square together to make Unit 3 as shown. Press seam open. Make 42. Unit 3 should measure 2-1/2" x 4-1/2".



Unit 3
Make 42

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