

Quilt Pattern Magazine

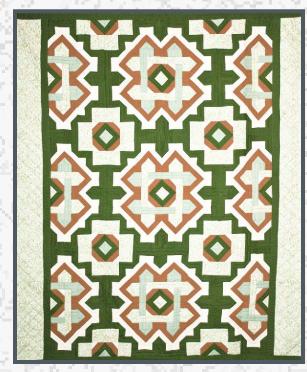
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February 2020

background quilt made by Maria Hrabovsky

New Projects
plus
3 BOMs
1 Mystery

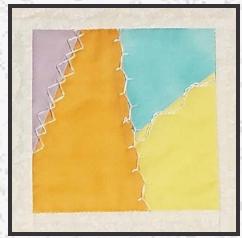
- * Catch a falling star.
- * Find the crystal facets.
- * Go crazy with pastels.



Mosaic



Crystal Facets



Pastel Crazy



Catch a Falling Star

A Message from Barbara

Here in New England, February is a cold month often with plenty of snow. It has been winter long enough for cabin fever to set in, and quilting is the perfect antidote.



I'm really excited about this issue of *The Quilt Pattern Magazine*. It's chock full of a variety of patterns for every type of quilter. If you have been following our mysteries and BOMs, we have two patterns continuing this month,



Barbara Chojnacki

Cindy Mccoy's *Kaleidoscope Flake* for English Paper Piecing fans and Nancy Noah's *Harlequin*. Bonny Peter's *Floral Spin Mystery* unfolds as a teaser for spring.

This is a good month to try something new. If you've never made a crazy quilt, Kathy Shaw's *Pastel Crazy* is a small doable project. Barbara Gavlick Hartnett has created another elegant design that only looks challenging. In reality, it is created from two very simple blocks. If Foundation Paper Piecing is your thing, we have two patterns this month.

Anna Branch continues her story in *The Barefoot Quilter*, and we review two very different quilt books you will want for your library. With "sew much" quilting fun, February just may become your favorite month.

Happy Quilting,

Barbara

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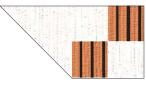
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appearance.



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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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View completed **TQPM** projects made by our readers.



The Barefoot Quilter by Anna Branch Stitched Together: Trina's Dilemma

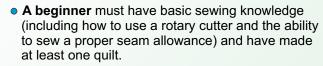
43 Staff

Meet our staff.



Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:





- •• A beginner/intermediate quilter has more than basic quilting skills and the beginning of intermediate skills.
- • An intermediate quilter must have made several quilts in either pieced or appliqué styles.
- • • An intermediate/advanced quilter has more than intermediate quilting skills and the beginning of advanced skills.
- •••• An advanced quilter will have made many complex quilts.

Common Abbreviations:

BA: Baltimore Album **BOM:** Block Of The Month

COC: Cream On Cream

EPP: English Paper Piecing **FPA:** Freezer Paper Appliqué

FQ: Fat Quarter

HST: Half Square Triangle

LOF: Length Of Fabric

NS: No Steam

OG: On Grain
OTB: On The Bias

PWF: PreWashed Fabric

QST: Quarter Square Triangle

RST: Right Sides Together

SST: Side Setting Triangle

UFO: UnFinished Object

WIP: Works In Progress

WOF: Width Of Fabric

(from selvage to selvage)

WOW: White On White







