



The *Quilt Pattern* Magazine

August 2017
www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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*New Projects,
plus 2 BOMs, 1 ROM,
and 1 Workshop*

- * *Scrapping in rows*
- * *Thinking of Christmas*
- * *Using large print fabrics*



Drifting Leaves



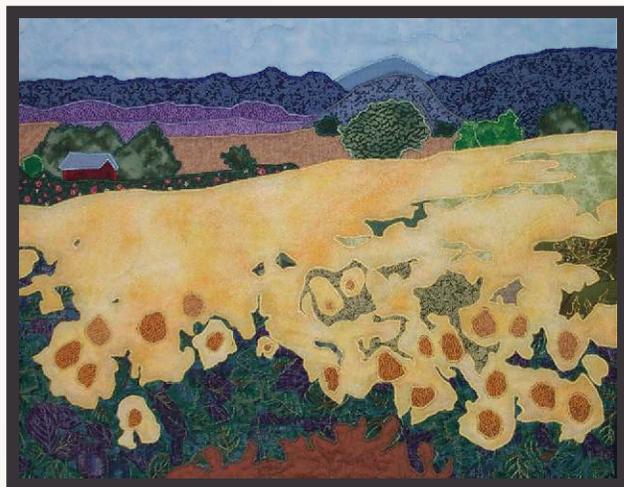
Scrap-It-Up,
Row-a-Month Quilt



Hugs and Kisses

A Message from Maria

We are all familiar with “Christmas in July” but for a variety of reasons, many of us do not manage to get started on our gifts then. Have you started on yours? No? Then maybe we should change it to “Christmas in August”. Better still, let’s have “Christmas in July and August”!



One reason many quilters put quilting off in July is the heat, at least for those of us living where July is actually a summer month. It may be too hot to work on full-sized quilts, but small quilted gift items are perfectly doable. Think, for example, of mug rugs, wall hangings, art quilts, placemats, table runners, coasters, pot holders, Christmas stockings, miniature quilts, Kennel Quilts, baby quilts, toddler quilts, quilted pillow covers, small quilted tote bags, patchwork journal covers, eye glass cases, pencil cases, Kindle and iPad cases, wine bottle covers, gift card holders, camera cases, tea cozies, fabric buckets, headbands, coin purses, etc. Have you enough ideas now? Do any of them inspire you? I hope so! One of them, at the least, is bound to have!



Maria Hrabovsky

Yet another great idea for a small project is working on row quilts, one row at a time, of course. That fits right in with small projects! You will find a great pattern right here in this month’s issue - Linda Anthony’s, **Scrap-It-Up, Row-a-Month Quilt**. You can also work on Barbara Douglas’ beautiful **Botanicals** quilt. These are just two of several “can’t-wait-to-make-it” quilts in this issue. If you are just starting on Barbara’s quilt, you’ll find we are already at Part 4. Go back to May’s issue for the first installment or purchase back copies to get all the parts you have missed.

For me, in August, sunflowers come to mind because at this time of year they are in their full glory. Leslie Allen, a fine artist and friend since our high school years, has created several beautiful sunflower paintings, among many others. She generously gave me permission to base a quilt design on one of them - Sunflower 2001-2 - the result of which you see here. My **Sunflower Fields** now belongs to Leslie, whom I’m pleased to say, was happy with it. If you take a look at her website - www.allenfineart.com under “archives”, you’ll find the one that inspired me.

Of course, there are many other wonderful patterns in this issue. Enjoy them all! What a great combination - August, sunflowers, and quilting!

Maria

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by Linda Anthony
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new ROM.

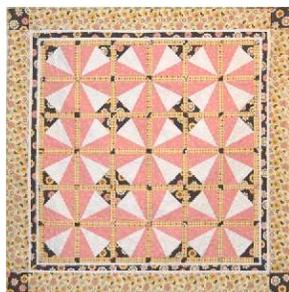
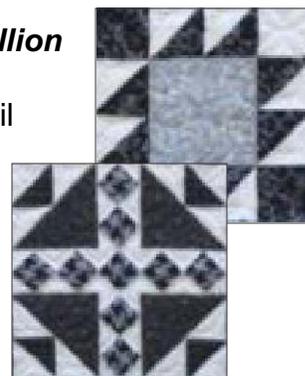


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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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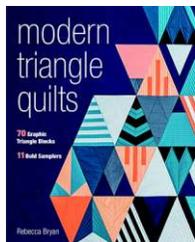


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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



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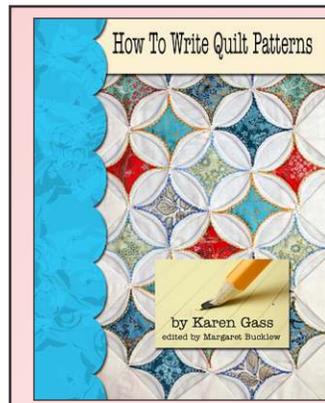
Morning Glory
DESIGNS
 by *Reeze L. Hanson*
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.