



The Quilt Pattern Magazine

February 2017

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 New Projects, plus 4 BOMs and 1 Mystery

- * *Challenging yourself with a medallion*
- * *Remembering the sewing teacher*
- * *Making ready for spring*



Amid the Stars



Monster Truck



Lady Rose

A Message from Karen

It's dull outside. Rain drips down the windows; the trees are leafless and brown; the garden is just clumps of brown and gray. Everywhere, brown and gray - except in our sewing rooms!



February is the month to make a summer quilt. Get out those oranges, reds and yellows you have squirreled away. Add some blues and lots of greens to make it pop.



Karen Saari

When I make a quilt, I have fabric strewn about from here to there. It's probably the same for you. Just the process of picking out the fabrics will brighten my day.

Now, carry this little theme forward, fix your family a traditional summer dinner, and have a living room picnic. It's bound to cheer you up for a day or so! The quilt will bring color into your life for the rest of the month until March arrives with crocuses and daffodils.

Why is color so important to us? Colors affect our emotions. Why don't browns and grays make us happy? Brown (according to the color experts) imparts a feeling of responsibility and gray is unemotional. It's neither black nor white - it has no feelings whatsoever.

But! Red is the color of passion and love, orange is fresh and clean, and yellow is cheerful and energetic. Blues make us feel calm and inspire our creativity. Green is a relaxing color that represents safety and security.

When we combine all these colors, and all their variations into a quilt, there is an explosion of color. No wonder it lifts our spirits! Trust me! It's time to get out those colorful fabrics and get out from under the February gloom.

Happy Quilting!

A handwritten signature in black ink that reads "Karen". The script is cursive and fluid.

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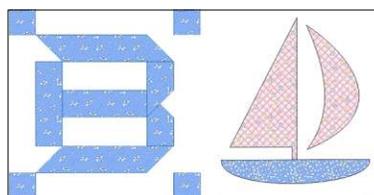
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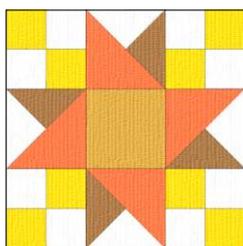
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Our Commitment to Our Readers and to Quality

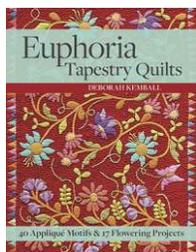
Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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Definitions of skill levels:

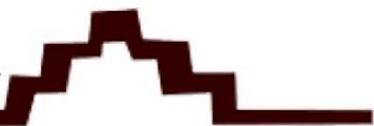
- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA**: Baltimore Album
- BOM**: Block Of The Month
- COC**: Cream On Cream
- EPP**: English Paper Piecing
- FPA**: Freezer Paper Appliqué
- FQ**: Fat Quarter
- HST**: Half Square Triangle
- LOF**: Length Of Fabric
- NS**: No Steam
- OG**: On Grain
- OTB**: On The Bias
- PWF**: PreWashed Fabric
- QST**: Quarter Square Triangle
- RST**: Right Sides Together
- SST**: Side Setting Triangle
- UFO**: UnFinished Object
- WIP**: Works In Progress
- WOF**: Width Of Fabric
(from selvage to selvage)
- WOW**: White On White

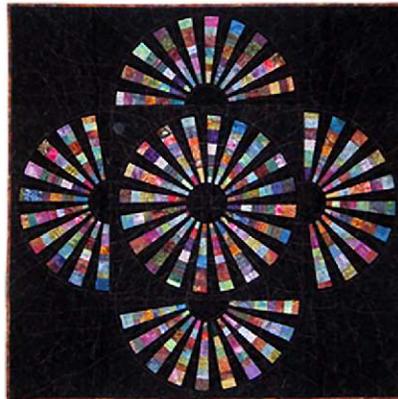
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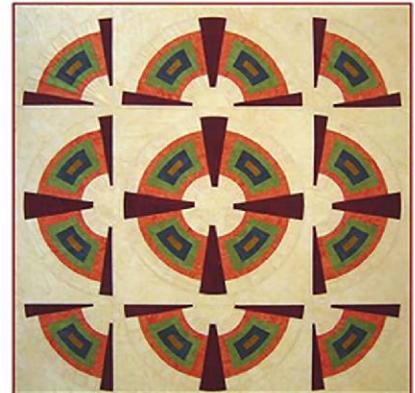
A wonderful collection of quilt patterns using the 9° Circle Wedge Ruler



PICKLEDISH



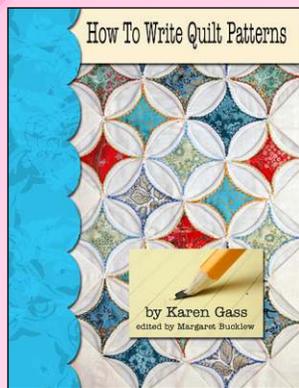
WHEEL OF SCRAPS



OJO DE DIOS

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See all of our patterns at jmichellewatts.com



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.



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