



The Quilt Pattern Magazine

May 2016

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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New Projects, plus 2 BOMs, 1 Mystery, and 1 Workshop

- * *Make Narrow Fabric Wider!!!*
by Linda Anthony
- * *Organized Mayhem*
by Anna Branch
- * *Black and Gray Reflections*
by Reeze Hanson



Summer Days



Tori Gate



Tapestry of Lines

From the Editor

April showers bring May flowers. That's what they say, anyway. I know many of us quilters are also gardeners. Whether flower, vegetable or herbs, we do like to get our hands dirty. I recommend wearing gardening gloves, because a day in the dirt can leave a quilter with rough, dry skin. This is not the optimum condition, because thread gets pulled out of needles, the batting sticks to our hands like Velcro, and it just doesn't feel very nice!



In the 1800s, people would sometimes use goose grease on their hands to soften and moisturize. Today, not so much. I like things that smell good.



Karen Saari

We can spend a lot of money for things that make our hands soft, or we can choose some home spa recipes that many times work just as well. The thing is, with quilting we don't want our hands to be too soft. They should be in between gardening-rough and kissable-soft.

Our fingertips should have some grip. A few calluses can come in handy in the right place. Although I do have some nice lotions and creams, I save them for special occasions. My go-to lotion is the grocery store brand. It works just right.

So no matter what time of year it is, or what you like to do with your hands, it can be helpful to keep them at the right level of soft. And sometimes, not so soft.

Karen

The Quilt Pattern Magazine is an online magazine that is published 12 times a year. Subscribe at www.QuiltPatternMagazine.com.

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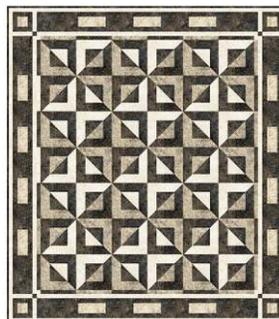
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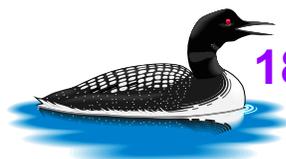
52 Starry Medallion BOM
by Reeze Hanson
We hope you've taken on this BOM. It's so beautiful.

Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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Only two more parts before this mystery is solved.



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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

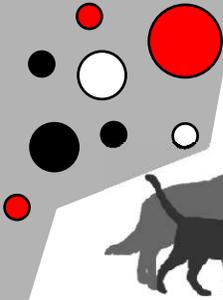
Definitions of skill levels:



- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



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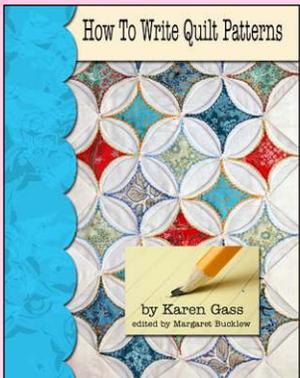


Easy E-Reader Case
 Sizes to fit most popular E-Readers and Tablets including the iPad, iPad 2, Nook™, Nook Color™, Kindle™ Wi-Fi, Kindle™ 3G, and many others.
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For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit www.QuilterByNight.com.

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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.