



# The Quilt Pattern Magazine

December 2014

[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

**4** *New Projects,  
plus 3 BOMs,  
1 Mystery, and  
1 Lesson!*

- \* *Tool Review: Hunter's Star*
- \* *Winter Days with  
Chris Hammacott*
- \* *Hand Quilting with  
Ask Monique!*



The Cross Quilt



The Well Wishers

## From the Editor

We've reached the end of another year. Weren't we just here a few days ago? Is the time passing more quickly for you, too, or is it just me?

All my plans for being more organized and ready for Christmas by July didn't pan out. The art quilts I wanted to dive into - well, it didn't happen.

Did you receive a Christmas Letter from your college friends this year sharing all their accomplishments, and those of their children with everyone they know? There is one reason I don't write a Christmas Letter: I didn't get anything done. Here is how my letter would read:



Snowman drawn by Kris Lammers

*"Dear Friends,*

*Oh, how I love the Christmas season: the snow, the decorations (still in the shed), the baking (picked up at the grocery store), and, of course, the making of handmade gifts (which should arrive from Amazon any day now)! Our family is just as happy as can be. The family vacation we planned this summer didn't happen due to an outbreak of poison ivy caught at day camp. There is always next year.*

*We planned a lovely Christmas party for all our friends, but then realized we didn't set a date, and now it's too late. But it's the thought that counts, right? However, the good news is that we are all still together in the same house, happy and loving each other. What more could you want?*

*Merry Christmas!"*

I almost think I might send that out! If I get around to doing cards, that is.

Seriously, I do wish you all the happiest of the Holiday season. Spend time with those you love and give to those who have little.



**Karen Gass**

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by Pamela Avara

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by Isobel Meekins

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### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White

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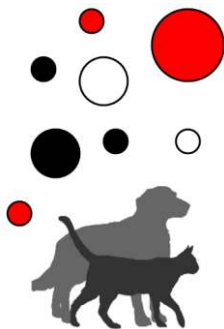


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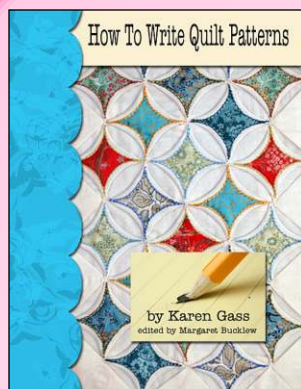
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.