



The Quilt Pattern Magazine

September 2014

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 New Projects, plus 3 BOMs, 1 Mystery, and 1 Lesson!

- * *Silhouette Cameo*
Review by Carolyn Milne
- * *EQ7 Appliqué Drawing*
by Reeze Hanson
- * *Making Wheelchair Quilts*
with Anna Branch



Bubble and Squeak



Flower Vine



Stained Glass Placemats

From the Editor

"Bye!" We wave as the school bus drives away with our precious children. Now, the question: did you go home and have a good cry, wondering what to do with your day? Or, did you go home and call your best friend and say, "I'll meet you at noon at our favorite place to eat!" Perhaps you both giggled and hung up.



I'll be honest here. I tried to cry about it, I really did. My children were entering a new phase in their life. They were leaving me behind. But, truthfully, all I could do is run into the bathroom and take a very long, hot shower in complete privacy and enjoy every minute of it, looking forward to my lunch and shopping date with my best friend. We hadn't been able to do this for quite a while. It was a tradition: first day of school lunch and shopping, adult-style.



Karen Gass

We did lament that we weren't better mothers; sad to see them go, missing them all day and being excited to see them come home. We both admitted to loving our children more than life itself, but ... having these days to ourselves was such a relief after a summer filled with outings to the lake, movie day, skating day, going to play with friends, having friends over and, "Oh, can't they spend the night?" that we were exhausted!

This was our time to work on our own projects, make some quilts, some Christmas gifts, sit and watch *General Hospital* from start to finish (in those days there was no pausing live TV). We could take a nap, instead of persuading little balls of sugar to take a nap. We could read a book or do absolutely nothing!

We both knew the school year would soon fill up with activities as well. Sports, rehearsals, recitals, field trips ("Mom, please drive us. All the other moms do!"), and parent/teacher conferences, doctor's appointments – some scheduled, some surprises.

The truth is, it was an important day in our lives as well as our children's lives. They took another step toward becoming the adult we were training them to be. It was bittersweet, for sure. Then, I blinked a few times, and suddenly they were all graduated, and had families of their own! It went by so quickly – cherish the moments.

Karen

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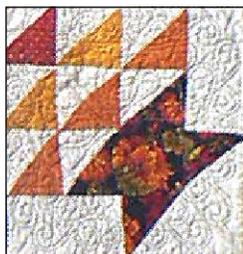
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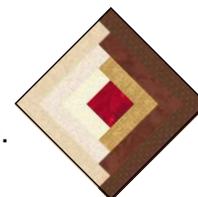
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

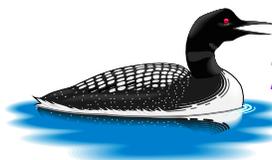
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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



**Jay Bee
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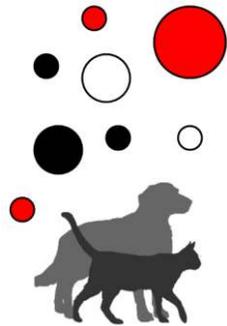


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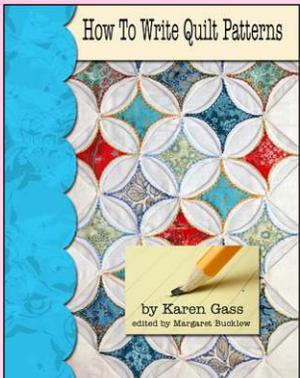


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quilting, visit www.QuilterByNight.com.**



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.

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