



The Quilt Pattern Magazine

May 2014

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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***New Projects,
plus 3 BOMs,
and 1 Mystery!***

- * *A Quilted Gift of Love
by Tammy Harrison***
- * *Ask Monique!
About Thread Color***
- * *How to Sell Your Quilts
by Anna Branch***



Ripples



June Bride



Spring Folly

From the Editor

Who doesn't love the month of May? Chances for a cold day are rare, the flowers are blooming, the trees are getting green and the weather is beautiful. Please keep in mind I'm writing from the Northern Hemisphere. If you're on the other side, it's probably completely different!



I thought I'd talk about cottage gardens this month. I love a cottage garden, do you? Just the name brings to mind a small cottage with flowers growing willy-nilly where they seed, and a pretty white picket fence. The colors go together beautifully, it seems, no matter what they are. Reds, purples, yellows, blues and all the greenery blend together into one tapestry of gorgeousness. Do you Pinterest? I do and I love it! I have a board named Cottage Gardens, and collect pictures for that 'someday' garden I plan to have.



Karen Gass

Recently, it occurred to me how easily pictures of flowers or gardens can be made into quilts. Many creative quilters have incorporated mixed media techniques into their quilts, and I can see this so clearly for a Cottage Garden quilt. Some dabs of color here and there, outlined by machine or hand stitching. Try some raw-edge applique with a few color-intensive fabrics for petals against a vibrant green background. Do you have a yarn stash? Find some interesting textured yarns to couch into your cottage garden quilt. Do a little machine stitching with a metallic thread to add some sparkle like the morning dew. Once you start thinking about this, more and more ideas start to come. I'll leave you with those ideas for your jumping off place. If you make one, I'd love to see it! I wonder if I can squeeze one into my schedule. I just need one good day off to be in the sewing room with no distractions. How hard could it be?

I wish you all the joys of spring and new life, whether it be flowers or quilts!

Karen

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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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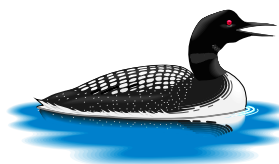
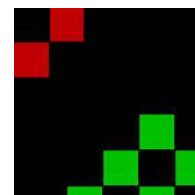
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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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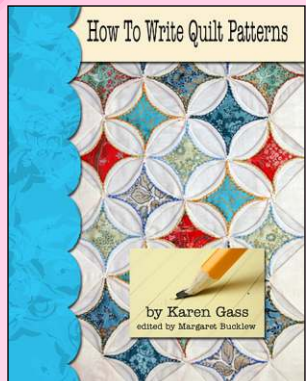
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.