



The Quilt Pattern Magazine

March 2014

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 *New Projects,
plus 3 BOMs,
1 Mystery,
and 1 Lesson!*

* *Dust Bunnies:
A New Will Bullas
and Nan Baker Quilt.*

* *Book Review:
The Guide to
Hand Quilting.*

* *EQ7 Lesson 14:
Creating a Spring
Quilt.*



Baby Bunting



Mermaid Peonies

From the Editor

Depending on where you live, it might be a little early to look for signs of spring. You also may be looking for signs of fall, if you live south of the equator. But around here, those first signs of spring are so encouraging. Here in Idaho, we have long, cold winters. By the time March comes around, anything with green or a little color – such as the first crocus or hyacinth – is cause for celebration.



Karen Gass

Sometimes, we have to find our dose of color elsewhere; in our home decor, maybe some new table linens in spring colors, around the house that really announce the arrival of spring.

Because our winters are so cold, I have winter drapes/curtains that are made from heavy fabric to keep as much cold out as possible. When the temps warm up, I take those down and put up my spring drapes/curtains made of lighter fabric, pretty colors, or simple white curtains that will blow in the breeze when I can open the windows.

I change the pillow covers from fall/winter colors (rich jewel tones, which I love) to ones that are lighter, spring colors, for instance, white and natural backgrounds with some appliqued flowers with simple shapes, some with raw edges, straight-stitched around the flower edges. I'll put away the crocheted 'blankies' we keep on the couch to use on cold winter nights to snuggle in while watching a movie.

Another thing is putting away some of the decorative doo-dahs I have around. Clearing clutter can bring a fresh new look into a room. Not that I consider my favorite things clutter, mind you, but putting some away for the summer can give you a new look, and it's all brand new again in the fall!

If you have quilts hanging on the walls as I do, switch them out. Taking down the wintery ones and putting up some more spring/summer-like quilts will definitely give your home a new look, and you haven't spent a dime!

My final tip: this month's issue is full of colorful projects, some of them quick and easy. Have fun bringing in spring, and if you're south of the equator, just do the opposite and bring in some fall!

Happy March!

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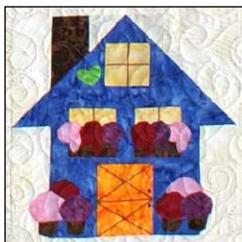
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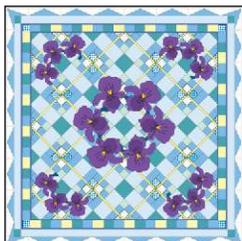
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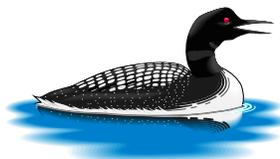
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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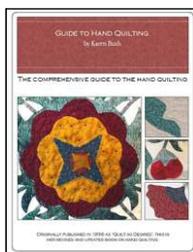
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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:



- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

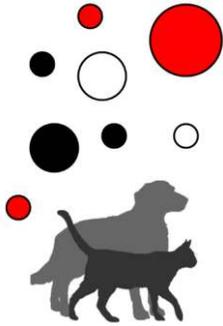
- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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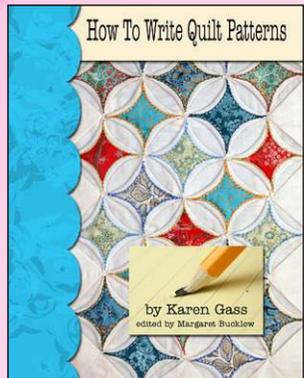
Easy E-Reader Case
 Sizes to fit most popular E-Readers and Tablets including the iPad, iPad 2, Nook™, Nook Color™, Kindle™ Wi-Fi, Kindle™ 3G, and many others.

Quilted outer layer and ultrafirm stabilizer provide excellent protection. Handy carrying strap and charger case instructions included.

For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit www.QuilterByNight.com.

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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.