



The Quilt Pattern Magazine

September 2013

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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***New Projects,
plus 3 BOMs,
1 Mystery,
1 Workshop,
and 1 Lesson!***

- * *Finish Painted Hearts***
- * *Use Crayons in Quilts***
- * *Quilting Tool Review***



Color Crayon Mini-Workshop



Majestic Mountains

From the Editor

September, which starts with a holiday weekend here in North America, is a month of great change for many of us. Our routines alter drastically with children returning to school (in August for some and September for others). We leave the more relaxed times of summer behind and begin preparing for the chilly weather on its way. We soon store summer garb and take out warmer clothing. We see Monarch Butterflies gather and wend their way south. If we haven't already started our quilted gift projects for Christmas, we immediately get busy with them. In this month's issue, you will find a treasure of patterns from which to choose your gifts.



Maria Hrabovsky



Robin Kohler's multi-sized **To Market, To Market** is perfect for fall. My **Split Rail Fence** pattern, which can be done in Christmas or Winter colours, along with my **Grandmother's Tote** pattern, are quick and easy projects. Isobel Meekins' patchwork table runner, **Majestic Mountain** will make a stunning addition to your table decor. Joan Basset's **Color Crayon Mini-Workshop** is sure to inspire all kinds of exciting possibilities. All that and there is still more! We continue with part 4 of Cindy Mccoy's **Painted Hearts**, Rochelle Martins' **Garden Beauties**, Nan Baker's **Bullas Bears**, Janet Barker's **Broken Arrows Mystery Quilt**, Reeze Hanson's **EQ Lessons** and the last of Helen Stevens, **Quilters, Take Your Best Shot**. Finally, take a pleasant relaxing, coffee or tea break with Anna Branch and Chris Hammacott. Enjoy!

Maria

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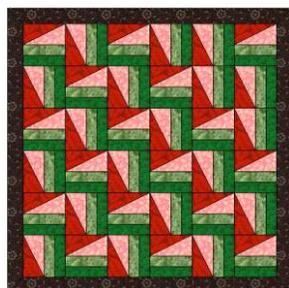
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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Pictures of magazine projects made by our testers and readers.

PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

Quilts for Sale

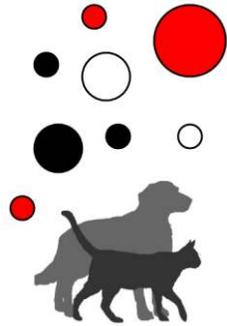
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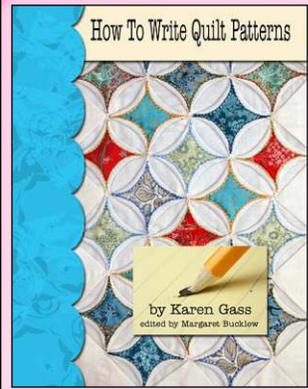


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For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit www.QuilterByNight.com.



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.