



The Quilt Pattern Magazine

July 2013

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 *New Projects,
plus 3 BOMs,
1 Mystery,
and 1 Lesson!*

- * *Book Review: Beautiful Building Block Quilts*
- * *EQ7 Lesson 6*
- * *Bullas Bears: Part 6 of 10*



Southern Luminaries



Golden Ratio Tree Skirt



Poinsettia

From the Editor

It is a pleasure and privilege to step in for Karen during this hottest or coldest month of the year, depending upon which hemisphere you happen to occupy. Some of us have set quilting aside for the summer; some have started on their quilts for Christmas giving; some quilt all year round despite the weather.



July is a wonderful, carefree month, full of vacation plans and summer fun. Most gardens are in full, beautiful bloom making it a pleasure to watch butterflies flit from flower to flower. A while back, I was asked to make a baby quilt with a butterfly theme and was fortunate to find the perfect print. The butterflies came in a variety of shapes, colours, and sizes. It was fun choosing which to use, arranging them on a white print background, and appliquéing them.



Maria Hrabovsky

This issue is sure to get everyone quilting, even those who normally give it up during the summer season. For those who look forward to starting Christmas in July, we have Cindy Mccoy's stunning **Golden Ratio Tree Skirt** and Maarika Neiland's pretty **Poinsettia** bed quilt.

Table runners are a great gift item at any time of year. In this issue, we have the new, versatile, **Plum Folly** by Joan Bassett, plus the continuation of Cindy Mccoy's delightful **Painted**

Hearts. Isobel Meekin's **Southern Luminaries** comes in three sizes to choose from. Make just one or all three. We continue with Rochelle Martin's **Garden Beauties**, Reeze Hanson's **EQ Lessons**, Helen Stevens' **Quilters, Take Your Best Shot**, Nan Baker's exceptional **Bullas Bears**, Janet Barker's **Broken Arrows** mystery, and Anna Branch's and Chris Hammacott's captivating musings. For all quilt book lovers, we have a new review. Added to all these treasures is the wonderful Gallery of quilts made from our patterns.

Enjoy July and this month's exceptional issue of **The Quilt Pattern Magazine!**

Maria

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The instructions in this magazine are published in good faith and have been checked for accuracy, however no warranty, either expressed or implied, is made, nor are successful results guaranteed.

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Feature

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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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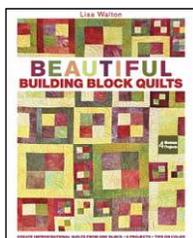


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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:



- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

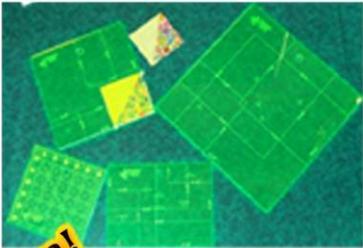
- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

Quilts for Sale

**THE Online Place to Buy and Sell Quilts
Made by Canadian and U.S. Quilters
Visit us at <http://www.quiltsforsale.ca>**

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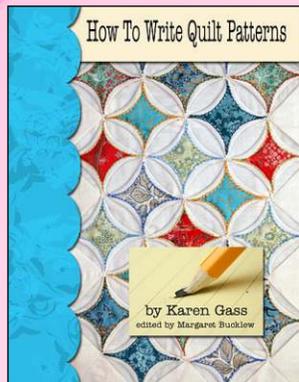
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For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit www.QuilterByNight.com.



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.