



# The *Quilt Pattern Magazine*

March 2013  
[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

## **4** *New Projects, plus 3 BOMs, 1 Workshop, and 1 Lesson!*

- \* *Helping Needy Children*
- \* *Adding Primitive Touches  
to Your Quilt*
- \* *Stained Glass Workshop,  
Part 3*



Gathering Basket



Bullas Bears



Big Block Sashed 9-Patch

## From the Editor

Welcome to almost-spring! March is a month in which anything can happen, weather-wise. We may see the crocus blooming through the snow. The weather may be unpredictable this month, but here at **TQPM**, we are not! Does the phrase "Be there or be square" ring a bell with any of you? We are so square this month, we've become awesome! We present a collection of quilts this month, based on squares and using up your stash! While the square may seem boring and ordinary at first glance, in the hands of our talented designers they become beautiful quilts! So, without further ado, let me introduce our square quilts.

Susan-Claire Mayfield's **Big Block Sashed 9-Patch** uses coordinating color sets of 5" squares you can cull from your stash. **Off the Grid** by Sharon Kirkpatrick uses 4-1/2" squares cut from scraps. And, **Simply Beautiful** by Inge Baum uses strip-piecing to create 4-patches with tiny 1" squares.



*Karen Gass*



We also continue with our BOMs **Flutter By Me** Block 4 and 5 by Donnelly Barber, **Garden Beauties** Block 3 by Rochelle Martin, **Bullas Bears** Block 2 by Nan Baker and our **Stained Glass Workshop** Part 3 of 4 by Mary Marcotte. We have **EQ7 Lesson 2** by Reeze Hanson, and a fun wallhanging, **Gathering Basket** by Deanne Eisenman.

Our articles this month include a book review of Gail Garbers book, **Flying Colors**, and we hear from Sharon Kirkpatrick again, as we find ways for **Helping Needy Children** with our quilting. Chris Hammacott shares her experiences with the mad March hares in **Diary of a Quilter** and Anna Branch writes about her experiences **From Cardboard to Computer** in **The Barefoot Quilter**. Also, I've written an article on **Adding Primitive Touches to Your Quilt**.

All in all, I do believe we have something for everyone this month. I do wish you a Happy Almost-Spring!

*Karen*

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**The Quilt Pattern Magazine** is an online magazine that is published 12 times a year. Subscribe at [www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com).

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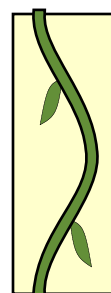
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### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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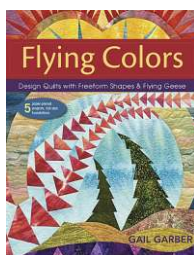
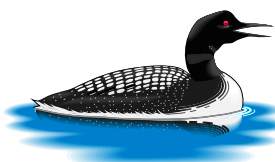
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**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White

# Quilts for Sale

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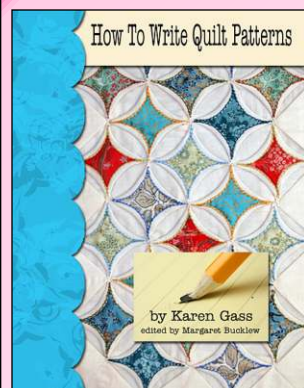
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the book at Handmade Artists.