



# The Quilt Pattern Magazine

May 2012

[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

## 3 New Projects plus 2 BOMs, and a Workshop!

- \* *Bold and Colorful Quilt*
- \* *An Exploration in Design*
- \* *Adorable Kitty Penny Rug*
- \* *Baltimore Christmas Blocks Continue*



Colors of October



Color Explosion



Kitty Penny Rug

## From the Editor

First, I have to say how thrilled I am to be here as Editor of this magazine. I've spent the last couple months in training and as much fun as the work is, my hat is off to Maria, who served as Editor for the last year and a half. She did a wonderful job and set the bar high. I can only hope to do as well as she did. She lives in Canada, while I live in the Midwest, where our Spring comes much earlier than hers does. The garden has been in bloom for at least a month now. We've been busy cleaning up winter and have already mowed the lawn several times. Don't you just love the soft green of new grass? It's one of my favorite colors.

We have a jam-packed issue this lovely month of May. We continue with block 4 of **Wenche's Baltimore Christmas** BOM, another basket Block from Cindy, and Susan-Claire Mayfield is **Feeling Blue** with her denim Big Block Project. We'll be starting a Mystery Workshop with Marija Vujcic called, **The Colors of October**, Part 1 of 4, and Kristi Parker brings us a new design called, **Color Explosion** which I think is so appropriate for spring!



*Karen Gass*



We'll check in with Anna Branch and see what's happening in her neck of the woods, and also with Chris Hammacott across the pond. Cindy has designed a darling **Kitty Penny Rug** and Maria and I did a Book Review of **Square-agonals**, a new method of avoiding set-in triangles that could open up a whole new world of quilting for you! And, of course, we have a brand new puzzle for you to work and exercise your brain!

Last, but not least, you'll have to check out my little article on my idea for the back cover of the magazine. That's all I'll say about that. You go find it and see what you think. Have a Happy May!

*Karen*

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### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our Designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters too!) then format the patterns and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks) including multiple sizes, when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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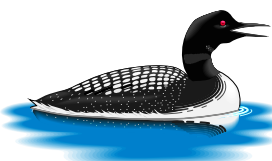
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**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

#### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



#### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Applique
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric (from selvage to selvage)
- WOW:** White On White

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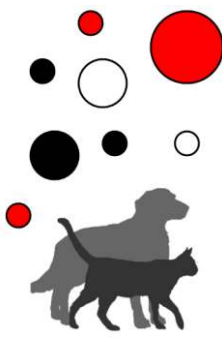
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