

4

New Projects plus

1 BOM

1 ROM

1 Tutorial

1 Workshop

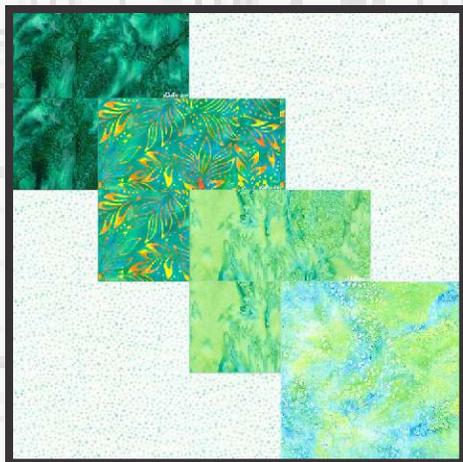
- * A Miniature Quilt*
- * The Joy of Fidget Quilts*
- * Flange Binding Tutorial*



Amish in Bloom



Union Stars



Squares Chasing Squares



By the Seashore

A Message from Nancy

March has never been my favorite month. Having lived a good deal of my life in Minnesota, I have always found March a dreary time of year. As the warmer temperatures and promise of spring crept in, the melting snow revealed ripples of wind-blown dirt, piles of oily road residue and gravel, and worst of all, the trash previously buried under the snow. I found an early March landscape to be an ugly and dismal site to behold.



But it is also when I searched out the crocus blooms penetrating through the snow. I looked for the daffodils as they pushed their way to become leaves, stems, and blossoms. I delighted in the small delicate flowers of the forsythia bush bursting forth from barren brown branches. March is a time of transition, growth, and renewal.



Nancy Noah

What has this reflection to do with quilting? The accompanying photo is of my very first quilt made while taking a local quilt shop class. The piecing is not precise. Some of the stitches could well be classified as “toe catchers”. The binding is gathered around the square corners. One side is longer than the other side. I find this quilt, like the early days of March, “to be an ugly and dismal site to behold”.

But, this quilt also initiated my budding interest in quilting. I learned a lot making it; for example, rotary cutters, mats, and rulers (compared to using shears, a pencil, and a yardstick) quickly and more easily cut strips of fabric. In the next class, I learned more skills, and my quilt-making proficiency improved. With each quilt, I continue to learn and grow in my avocation.

Each month as I open the pages of *The Quilt Pattern Magazine*, new possibilities await me. This month I can expand my embellishment skills while making the current block in the *Botanicals BOM & Embroidery Workshop*. I can fine tune my piecing skills while making the miniature quilt *Amish in Bloom*, and I can play with color value while creating *Squares Chasing Squares*.

Nancy

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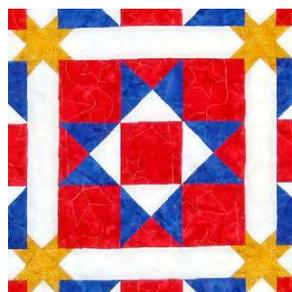
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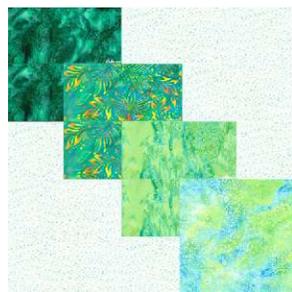
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at most one yard each.



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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

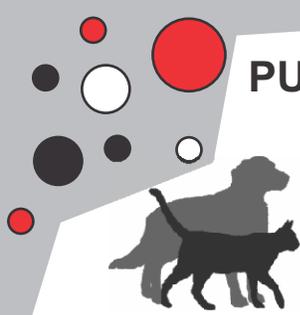
Definitions of skill levels:

- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



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