



# The Quilt Pattern Magazine

August 2016  
[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

## 4 New Projects, plus 3 BOMs and 1 Mystery

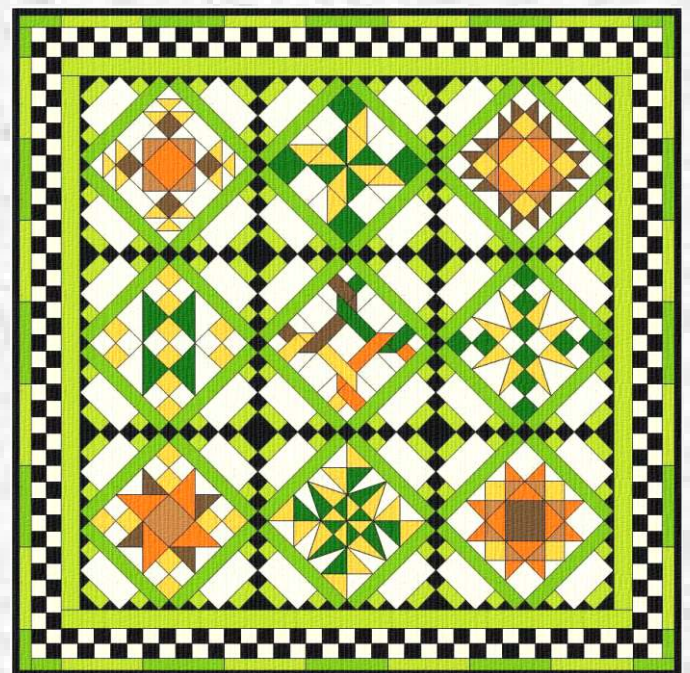
- \* **New BOM:**  
*Cat Den Mountain Quilts*
- \* **Creating Visual Layers and Depth**
- \* **Okay, I Wasn't Thinking!**



Outside the Window



Daffodil Topper



Cat Den Mountain Quilts BOM



## From the Editor

In my part of the world, August is the last month of summer. Granted, the first 2 weeks of September can be very summery, but either at the start or in mid month, fall usually rushes in as if it just can't wait to get here! Children play hard, snatching as much fun as they can during this final month before school starts on the first Monday after Labour Day. Adults check to make sure all their summer plans are fulfilled before beginning back-to-school preparations for their offspring at month's end.



The animal world is preparing right along with us. Squirrels begin foraging and hiding food for winter use. They are funny because one day we'll see them burying an acorn, and a few days later, digging it up to eat - or perhaps it's another squirrel who has found the stash and is taking advantage of it. Earlier this year, we spotted an unusual and new-to-us squirrel. He, or maybe she, is black with a reddish-brown tail. In researching it, I learned that this type has been around a long time in North America and that only 1 in every 10,000 have this particular colouring. It's fun to have a special creature in our midst. We feel privileged.



*Maria Hrabovsky*

Of course, we quilters have a different kind of "stash" altogether. (Come to think of it, there are quilters who have something in common with squirrels. They hide their stashes here, there, and everywhere too, albeit for very different reasons.) That brings something else to mind. We need to begin stashing our Christmas gifts and using our stashes to create those gifts. If you haven't begun making yours yet, August is a good time to start planning them, or better still, making them.

This month's issue is chock-full of ongoing and new goodies to tempt you and help with your gift-giving plans. Which ones will you be making?

*Maria*

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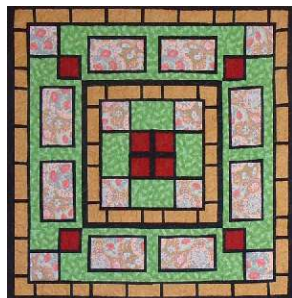
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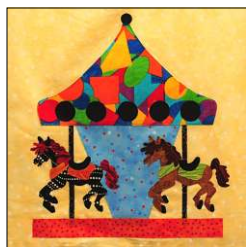
## Projects



**6 Outside the Window**  
by Donna D'Amelio  
A bold floral print is the perfect complement to this quilt.



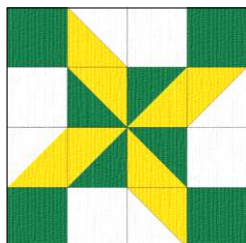
**38 Okay, I Wasn't Thinking!**  
by Linda Anthony  
Don't let the number of triangles required dissuade you! This is a terrific way to use up your scraps.



**18 Crittler Day at the Circus**  
by Carolyn Milne  
This is Part 5.  
We are halfway there!



**46 Starry Medallion BOM**  
by Reeze Hanson  
This is the last step!



**24 Cat Den Mountain Quilts BOM**  
by Bonny Peters  
This project combines traditional sampler blocks in an eye-catching setting that packs some punch.



**50 Charming Squares**  
by Isobel Meekins  
This project is ideal for using up those leftover scraps from previous projects, especially those holiday fabric odds and ends.



**32 Daffodil Topper**  
by Reeze Hanson  
Create a beautiful watercolor effect using batiks for the on-point pieced background and the beautiful floral spray.

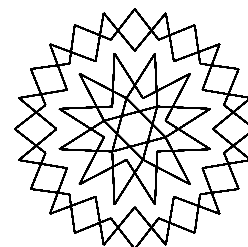
### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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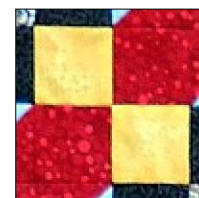
## Features

**12 Perfect Motifs** by Linda Anthony  
Lesson for longarmers: perfect motifs every time.



**17 & 27 Gallery:**  
Here are pictures of projects from the magazine.

**20 Fancy Fences** by Bonny Peters  
We continue our new Mystery Quilt.



**23 TQPM 2016 Quilting Retreat**  
TQPM is having its third quilting retreat hosted by Isobel Meekins. You do not want to miss this event!

**28 Creating Visual Layers and Depth** by Kathy McNeil  
How do quilts, which are two-dimensional, create the illusion of a three-dimensional world?



**44 The Barefoot Quilter** by Anna Branch  
Anna talks about anniversaries.

**55 Staff:** Meet our staff.

**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White





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