



The Quilt Pattern Magazine

March 2016

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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New Projects, plus 2 BOMs, 1 Mystery, and 1 Workshop

- * *Book Review: Welcome Baby*
- * *New BOM by Reeze Hanson*
- * *Quilted Opportunities by Anna Branch*



American Heroes



Budding Spring!



Boxed In

From the Editor

March has always been the month for flying kites. The winds are blowing winter away and blowing spring into being. It seems only natural to take advantage of the wind and use it to power our kites.



Kites come in every color and shape imaginable, but where did they come from? There is a legend that tells the story. A Chinese farmer tied a string to his hat, hoping to keep it from blowing away on a windy day some 2000 years ago. Obviously, it blew off, and the other end of the string (perhaps tied to his belt loop?) gave onlookers the idea to fly things from the end of a string.



Karen Saari

Kites have been used for entertainment, science, weather forecasting and military purposes. Some kites have thermometers tied to them to record the temperature at higher altitudes. A Chinese general, Han Hsin, flew a kite over the city he wished to attack in order to determine how far his troops would have to tunnel in order to get past the defensive troops inside. Armed with this information, he won the day and the city.

Another legend tells of a man who built a kite large enough to carry himself to the top of a castle. He wished to steal the golden statue atop a spire. I can't help but imagine the trip back to earth was faster than the trip up, due to the weight of the statue.

Kites are a natural to add to quilts. The simple shapes may be appliquéd on, with some embellishments added to the tail. Clever quilting can give a windy effect. Great fun can be had with some fabric and kite shapes. Head for the nearest field and enjoy flying a kite this month.

(Information about kites from www.kites.com/history-of-kites.html)

A handwritten signature in black ink that reads "Karen". The script is cursive and fluid.

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by Barbara Douglas
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

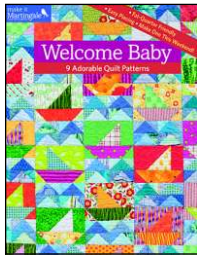
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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

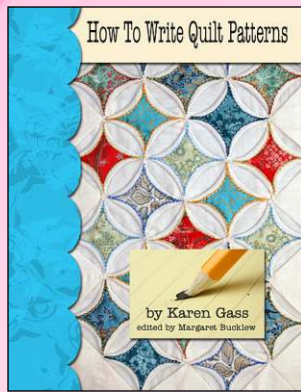
Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.

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