



# The Quilt Pattern Magazine

November 2013  
www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

## 4 New Projects, plus 3 BOMs, 1 Mystery, and 1 Lesson!

- \* *New Mystery - Take Me for a Spin*
- \* *Learn to Make a Charm Quilt*
- \* *Complete the Bullas Bears BOM*



Penny Rug Ornaments



Bedazzled



No-Sew Christmas Tree Card

## From the Editor

I am so glad to be back! Maria did a wonderful job filling in for me. Doesn't she always? In May my husband was diagnosed with liver cancer, and he passed away 4 weeks later. He was a wonderful man; we were married 8 years – the best 8 years of my life. I am blessed to have had him in my life. The end of June, I moved to Idaho where my family lives. My grandchildren have grown at least a foot and are twice as smart as the last time I visited! Now things are settled down, and it's time to get back to my life, although a different version of it.



*Karen Gass*



What better way, than to immerse myself in quilts? How are you doing on the BOMs? In this issue we have Barbara Douglas' *Home Is Where the Heart Is*, Part 2 of 10, Rochelle Martin's *Garden Beauties*, Part 11 of 12, and Nan Baker's *Bullas Bears* Part 10 of 10. How many bears did you make?

Traditionally, Cindy Mccoy designs a new set of ornaments for us, and this year it is *Penny Rug Ornaments*. Very cute! Reeze Hanson gives us Lesson 10 in our *EQ7* studies "Variable Layouts".

Cindy also starts a new mystery, *Take Me for a Spin*, with 6 parts. Joan Bassett designed *Bedazzled*, a large throw quilt, Isobel Meekins brings us the *Star of Hope*

Wallhanging, and Michelle Sargent designed *Christmas Charm* throw. She also wrote an article, *Let's Make a Charm Quilt*, a super resource for any group of quilters.

Recently, our editors had the opportunity to use Kreinik Iron-On Threads and pictures of their projects are in the article *Kreinik Iron-On Threads* - by Dena Lenham of Kreinik Threads. You'll also meet 3 new *Gold Star bloggers*, and our two favorite monthly columnists - Anna Branch and Chris Hammacott. It's time to stay snug in your quilt room!

*Karen*

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## Projects



**6 Star of Hope**  
by Isobel Meekins  
Two sizes are offered  
for this quick and easy  
holiday wall hanging.



**30 Home Is Where The Heart Is  
BOM**  
by Barbara Douglas  
Here is a new house block for  
your quilted neighborhood.



**16 Bedazzled**  
by Joan Bassett  
This is an extra-long throw  
in a stunning pattern.



**45 Garden Beauties**  
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We're approaching the  
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**22 Bullas Bears BOM**  
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Did you get all the steps?



**46 Penny Rug Ornaments**  
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Ornaments.

## Feature

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**48 Christmas Charm**  
by Michelle Sargent  
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with a beautiful solution  
to all the charm squares  
we've collected.

### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

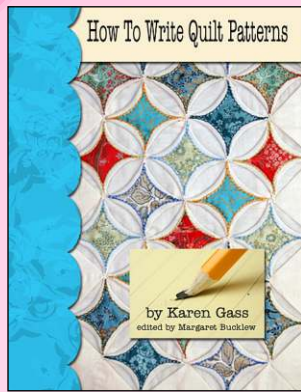
### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

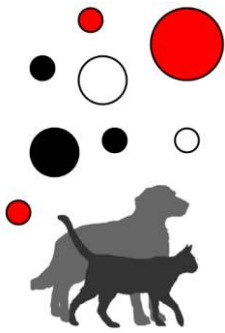
But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

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